

# Glad You Came

The Wanted

**Moderato**

Viola

12 measures of Viola part in B-flat major, 4/4 time. The part consists of eighth and sixteenth note patterns with rests.

**Allegretto**

7 measures of Viola part in B-flat major, 4/4 time. The part consists of eighth and sixteenth note patterns with rests.

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55

Bass clef, B-flat key signature. Measures 1-10: eighth note followed by sixteenth-note pairs.

61

Bass clef, B-flat key signature. Measures 1-10: eighth note followed by sixteenth-note pairs.

67

Bass clef, B-flat key signature. Measures 1-10: eighth note followed by sixteenth-note pairs.

74

Bass clef, B-flat key signature. Measures 1-10: eighth note followed by sixteenth-note pairs.

79

Bass clef, B-flat key signature. Measures 1-10: eighth note followed by sixteenth-note pairs.

84

Bass clef, B-flat key signature. Measures 1-10: eighth note followed by sixteenth-note pairs.

**Moderato**

89

Bass clef, B-flat key signature. Measures 1-10: eighth note followed by sixteenth-note pairs.

96

Bass clef, B-flat key signature. Measures 1-10: eighth note followed by sixteenth-note pairs.