

Can't Hold Us

Mackelmore & Ryan Lewis ft. Ray Dalton

Piano

The piano accompaniment for 'The Rose Tree' is written for a grand piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The piece consists of five measures. The first four measures are marked with a 'P' for piano. The fifth measure is marked with a 'C' for common time. The melody is a simple, folk-like tune, and the piano accompaniment is a simple, rhythmic accompaniment.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of 12 measures, with a repeat sign at the beginning. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The score is presented in a clear, legible format, suitable for a music book or a digital score display.

[illegible]

18

Example 18: Musical score for piano accompaniment, measures 18-23. The score is in 2/4 time, key of D major (one sharp). The piano part features a steady eighth-note accompaniment in the right hand and a more complex, syncopated bass line in the left hand.

24

24

30

System 1 (Measures 30-35): Treble clef contains a melody with eighth and sixteenth notes. Bass clef contains a steady eighth-note accompaniment.

36

System 2 (Measures 36-40): Treble clef continues the melody. Bass clef continues the accompaniment, ending with a whole note chord.

41

System 3 (Measures 41-44): Treble clef has whole rests for the first three measures, then a sixteenth-note rest followed by eighth notes. Bass clef continues the eighth-note accompaniment.

45

System 4 (Measures 45-48): Treble clef has whole rests for the first three measures, then a sixteenth-note rest followed by eighth notes. Bass clef continues the eighth-note accompaniment.

49

System 5 (Measures 49-52): Treble clef has whole rests for the first three measures, then a sixteenth-note rest followed by eighth notes. Bass clef continues the eighth-note accompaniment.

53

53 54 55 56 57

58

58 59 60 61 62 63

64

64 65 66 67 68 69

70

70 71 72