


Wrecking Ball

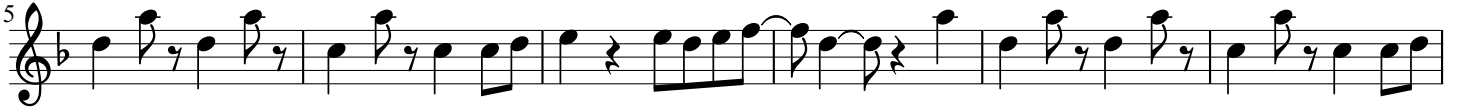
Miley Cyrus

Violin



Violin part, measures 1-4. The music is in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The first four measures consist of eighth-note patterns: four eighth notes, followed by a quarter note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note.

5



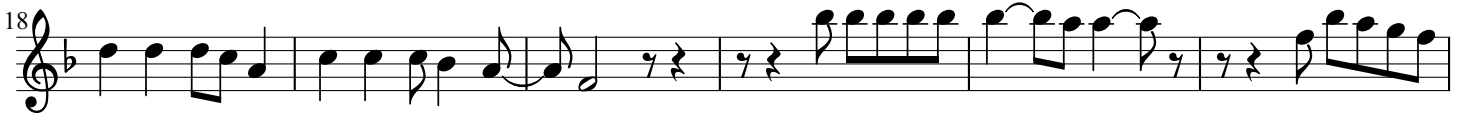
Violin part, measures 5-8. Measure 5 starts with a quarter rest followed by a quarter note. Measures 6-8 continue with eighth-note patterns, including a triplet of eighth notes in measure 8.

11



Violin part, measures 11-14. Measure 11 starts with a quarter rest followed by a quarter note. Measures 12-14 continue with eighth-note patterns, including a triplet of eighth notes in measure 14.

18



Violin part, measures 18-21. Measure 18 starts with a quarter rest followed by a quarter note. Measures 19-21 continue with eighth-note patterns, including a triplet of eighth notes in measure 21.

24



Violin part, measures 24-27. Measure 24 starts with a quarter rest followed by a quarter note. Measures 25-27 continue with eighth-note patterns, including a triplet of eighth notes in measure 27.

30



Violin part, measures 30-33. Measure 30 starts with a quarter rest followed by a quarter note. Measures 31-33 continue with eighth-note patterns, including a triplet of eighth notes in measure 33.

36



Violin part, measures 36-39. Measure 36 starts with a quarter rest followed by a quarter note. Measures 37-39 continue with eighth-note patterns, including a triplet of eighth notes in measure 39.

42



Violin part, measures 42-45. Measure 42 starts with a quarter rest followed by a quarter note. Measures 43-45 continue with eighth-note patterns, including a triplet of eighth notes in measure 45.

48



Violin part, measures 48-51. Measure 48 starts with a quarter rest followed by a quarter note. Measures 49-51 continue with eighth-note patterns, including a triplet of eighth notes in measure 51.

54

Musical staff 54: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth notes, and a triplet of eighth notes. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

60

Musical staff 60: Treble clef, key signature of one flat. The staff features eighth notes and a triplet of eighth notes. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

67

Musical staff 67: Treble clef, key signature of one flat. The staff features eighth notes and quarter notes. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

73

Musical staff 73: Treble clef, key signature of one flat. The staff features eighth notes and quarter notes. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

79

Musical staff 79: Treble clef, key signature of one flat. The staff features eighth notes and quarter notes. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

86

Musical staff 86: Treble clef, key signature of one flat. The staff features eighth notes and quarter notes. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

92

Musical staff 92: Treble clef, key signature of one flat. The staff features eighth notes and a triplet of eighth notes. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

98

Musical staff 98: Treble clef, key signature of one flat. The staff features eighth notes and a triplet of eighth notes. The melody continues with eighth notes and quarter notes, ending with a quarter rest.

104

Musical staff 104: Treble clef, key signature of one flat. The staff features eighth notes and a triplet of eighth notes. The melody continues with eighth notes and quarter notes, ending with a quarter rest.